

School of Humanities

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I . Introduction to Disciplines and Main Research Fields

The School of Humanities currently has doctoral programs of two disciplines: Comparative Literature and Culture Theory and Chinese Marxism; master programs for three disciplines: Chinese Language and Literature, Chinese History, and Chinese Philosophy; and one professional master program: International Chinese Language Education.

The School of Humanities is endeavoring to construct a number of high-level and specialized disciplines and several domestic-leading disciplines with international features.

Academic Overview

Subject	Degree	Research Field
Comparative Literature and Cultural Theory	Doctoral Program	The Comparison of China Foreign Literature and Culture, Cultural Theory and Literary Criticism, Literary Anthropology and Aesthetic Anthropology
Chinese Marxism	Doctoral Program	Marxist Philosophy, Contemporary Chinese History
Chinese Language and Literature	Master Program	Theory of Literature and Art, Ancient Chinese Literature, Literary and Aesthetic Anthropology, Contemporary Chinese Literature, Comparative Literature, Chinese Classical Literature, Language Study, Language and Practical Language Study
Chinese History	Master Program	Ancient Chinese History, Contemporary Chinese History, Specialized History
Philosophy	Master Program	Marxist Philosophy, Foreign Philosophy, Chinese Philosophy
MTCSOL	Master Program	Teaching of Chinese as a Second Language, Second Language Acquisition, Introduction to Chinese Linguistics, Study of Classroom Teaching, Cross-cultural Studies, Educational Psychology, Language Testing and etc.

II. Faculty

1. Overview of Faculty

School of Humanities now has 107 full-time faculty members, including 24 professors, two special researchers, 38 associate professors, and 43 lecturers. Among all full-time teachers, there is one Chang Jiang Scholar, one expert of the Thousand Talents Plan of Shanghai, six Zhiyuan Chair professors, five distinguished professors, and two winners of the New Century Talents Program.

2. Renowned Professors

No.	Name	Occupation	Research Field
1	WANG Jie	Chang Jiang Scholars Chair Professor	Marxist theory of literature and art, aesthetics, aesthetic anthropology
2	LV Tonglin	One thousand talent program in Shanghai Chair Professor	comparative literature, Chinese cultural study, contemporary Chinese history study
3	GAO Xuanyang	Chair Professor	western philosophy
4	WANG Xinyang	Chair Professor	American history, history of northern and southern Dynasties
5	CHEN Jianhua	Chair Professor	study on literature and culture
6	YE Shuxian	Chair Professor	literary anthropology, literature and art, study on Chinese culture
7	TAO Dongfeng	Chair Professor	contemporary Chinese literature, contemporary Chinese culture
8	YANG Qingcun	Distinguished Professor	ancient Chinese culture, Chinese literature
9	CAO Shuji	Distinguished Professor	Chinese economic history, the history of Chinese population
10	ZHANG Zhongliang	Distinguished Professor	contemporary Chinese literature
11	YU Wanli	Distinguished Professor	classics and literature, traditional language
12	CHEN Yexin	New Century Excellent Talents	ancient Chinese history, disaster history
13	LI Yushang	New Century Excellent Talents	historical geography, disease history, marine environmental history

III. Achievements

In the last five years, the School of Humanities has successfully obtained 35 projects of National Social Sciences Fund (9 are key projects) and 50 provincial or ministerial level projects. Also, the School of Humanities has established Shanghai philosophy and social innovative platforms; compiled the collection of three CSSCI journals and three foreign journals; published about 400 papers on SSCI, A&HCI, CSSCI, and over 350 books (edited authored and translated); obtained 12 provincial or ministerial levels academic honors. The research on Tokyo Trial and Anti-Fascist War aroused important influences on the world academic field.

Major projects of the National Social Science Fund in the recent five years

No	Chair Expert	Name of Projects	Remarks
2011	YANG Zhengrun	China's modern biographies research on overseas	Rolling aid
2011	CAO Shuji	Infectious Diseases Change the Chinese History	
2012	MA Longqian	The research on the construction of literary theory and literary criticism	
2012	XU Jianping	Sorting and Research of Complete Works of Wang Shizhen	Rolling aid
2012	WANG Xirong	Sorting and Research on the Complete Collection of Lu Xun's Manuscriptions	Rolling aid
2013	LV Tonglin	International perspective on the people's war under the leadership of the Chinese Communist Party	
2013	YU Wanli	The complete work of the ancient Confucian literature	
2014	GAO Xuanyang	The study on the new development of European life philosophy	
2014	JIN Yuanpu	Ethical research on cultural industry	

VI. International Collaboration

1. Student Exchange Programs

Internationalization is the necessary way of developing the School of Humanities,

especially in the field of discipline construction, faculty construction, talents cultivation, and cultural communication. In recent years, the School of Humanities has successively signed MOU or cooperation agreements with lots of humanities educational institutions from different countries and areas, including Cambridge University, University of Leuven, Liberal University of Brussel, Monash University, National University of Singapore, Hong Kong University of Science and Technology, The Chinese University of Hong Kong, Pusan National University, University of Peloponnese, University of Auckland (New Zealand), Showa Women's University (Japan), and Sejong University (South Korea),.

The School of Humanities established several cooperative modes (summer school program, exchange program, joint master program, and doctoral program) which aim to send students to the international universities for further study. At present, the percentage of the students who had the experience of overseas study at the School of Humanities reached over 30%. Each year an increasing number of international students attended the exchange program or took the degree program at the School of Humanities.

2. Joint Education Programs

- (1) One-year exchange program: University of Leuven
- (2) The Cooperative Universities for the joint master program: University of Auckland (New Zealand)
- (3) Dual doctoral program: University of Leuven, Liberal University of Brussel

V. Platforms for Scientific Innovation

Research Centers

- The Anti-Fascist War research center
- The Tokyo Trial research center
- China's local literature research center
- European culture and Marxism research center
- Institute of Aesthetics and Cultural Theory
- Research center for local literature
- Research Center for Left-wing Culture
- Center for Research on Ancient Classics and Chinese Culture
- Leuven Sino-Euro Culture Research Center
- SJTU Research Center for Contemporary Chinese Literature and Culture
- Research Center for Literary Theory and Criticism
- Institute on the History and Society of Northeast China

Practice Base

Oversea Internship Center for MTC SOL Masters at University of Auckland (New Zealand)