

Syllabus for SJTU International Undergraduate Entrance Examination

Chinese Language and Literature I (Non-Chinese Majors)

(NOV. 2021)

I. Purpose of the test

The International Undergraduate Entrance Examination (Chinese Language and Literature for Non-Chinese Majors) (IUEE-Chinese Language and Literature I) aims at measuring candidates' capability of understanding, analyzing, and producing Chinese language. It also investigates whether the candidates have a sufficient command of core literacy and essential knowledge of Mandarin Chinese to engage in academic activities conducted in Chinese.

II. Skills assessed in the test

The test requires the candidates to have a command of no less than 3500 most used Chinese characters and all frequently used content and structural words in modern Chinese language, as well as their usage in context. The candidates are also expected to have the capability of reading and analyzing contemporary text of all subjects and styles, the capability of writing for academic purposes, the capability of oral speaking aimed at analyzing and solving problems.

1. The candidates are expected to have a command of commonly used Chinese characters, vocabulary, sentence patterns and their usages. They should also be able to understand basic rhetorical styles.
2. The candidates should be able to understand the meaning of key ideas and sentences in reading. They should be able to follow the author's train of thought and analyze the structure of the articles. They should be able to summarize the key points and central idea of the reading materials.
3. The candidates are expected to have the capability of analyzing the characters in literatures, as well as their language use and distinctive style of speaking. They should be able to understand and critique the intrinsic nature, ideology, viewpoint and aesthetic orientation of the literary works.
4. The candidates are expected to demonstrate the following capabilities in their Chinese writing: comprehensively discussing the given topics, demonstrating personal opinions, proposing solutions and following a certain writing style as directed.

III. Structure of the test

The duration of this test is 85 minutes, and the total score is 100. The content and structure of the test are presented in the Table below.

The content and structure of the IUEE-Chinese Language and Literature I

Part	Knowledge and skills	Response format	Number of items	Weight (%)	Time (minutes)
1. Reading comprehension	Understanding Analysis Summarization	Multiple-choice questions	20	60	40
2. Writing	Written expression Opinion demonstration	Writing on a given topic or materials (no less than 400 characters in length)	1	40	45
Total				100	85

IV. Format of the test

This test is a computer-based test. All prompts and questions are presented on the computer, and students are required to complete all the tasks on the computer. The prompts and questions are presented in the form of audios, videos, texts, and graphics.

V. Scoring and score reporting

Multiple choice items are automatically scored by the computer. Performances on writing and speaking tasks are scored by human raters. The IUEE-Chinese Language and Literature I report a total score of 0 to 100.

1. Scoring methods for Writing (the total score is 40)

- a) Tier 1 (40-31): The writing matches the theme, with a prominent central idea and rich content. The expression is smooth. There is no problematic expressions and wrongly written characters. Handwritings/formatting are very neat.
- b) Tier 2 (30-21): The writing matches the theme, with a moderately clear central idea and rich content. The expression is moderately smooth. Problematic

expressions and wrongly written characters are rare. Handwritings/formatting are neat.

- c) Tier 3 (20-11): The writing basically matches the theme, with a basically clear central idea. Content is not rich. Expression is somehow problematic. Lexical, syntactic and orthographic errors are quite frequent. Handwritings/formatting are problematic. Length is under 400 characters.
- d) Tier 4 (10-1): The writing deviates from theme. The central idea is unclear. The content is improper. Lexical, syntactic and orthographic errors are frequent and severe. The composition is hard to understand. Severe problems in handwritings/formatting exist. Length is greatly under 400 characters.

Notes: blank sheet will result in 0 point.