

Introduction

Established in 2002, School of Media and Communication (SMC) at Shanghai Jiao Tong University consists of three departments, including Journalism & Communication, Film & Television, and Cultural Industry Management. It offers a series of undergraduate, master, and doctoral programs in these fields. Currently, SMC has 400 undergraduates, 200 master students, and 100 doctoral students. Our journalism and communication major ranks top 5 in China, and was in top 100 of the QS World University Rankings by Subject in both 2012 and 2014.



School of Media and Communication

Programs

M.A. in Journalism and Communication: New Media Studies (taught in English)

Ph.D. in Journalism and Communication : New Media Studies (taught in English)

M.A. in Journalism and Communication (taught in Chinese)

Ph.D. in Journalism and Communication (taught in Chinese)

Core Courses

History & Theory of New Media, New Media Research Methods, Advanced Topics in New Media Studies, New Media Applications in Business

History & Theory of New Media, New Media Research Methods, Advanced Topics in New Media Studies, Readings in Experiment Research, Brand Management and Communication

History of Journalism & Communication, Communication Research Methods, Computational Journalism, Public Opinion, News Reporting, Cyberspace Governance

Communication Theories, Communication Research Methods, Media Economics and Management, Cultural Industry and Policy

Achievements



International Students:

There are currently 287 international students in the school. Among them 109 are master or doctoral students who come from 58 countries including the U.S., the U.K., Russia, France, Egypt, Thailand, Sweden and etc., covering five continents of the world. Some international students even graduated from world prestigious universities like University of Chicago, University College London, University of South California, Moscow State University and University of California-Los Angeles.

Publications and Research Projects:

In the past five years, more than 200 journal articles and 150 books have been published in Chinese or English. In addition SMC faculty currently holds 7 Key National Social Science Projects and more than 11 regular National Science Projects granted by the Central Government, plus 28 ministry-level research projects, with a total funding of around 15 million RMB.

Academic Ranking:

Our Journalism and Communication discipline was in top 100 of QS World University Rankings by Subject in 2012 and 2014 as well as in top 10 of Chinese Ministry of Education national ranking by subject in 2015.





Renowned Professors

| Name | Research Interests |
|------------------|--|
| Alexander IVANOV | Innovative Interfaces for Group Collaboration; Cultural Psychology and Theories of Motivation; Advertising |
| Michel DUPAGNE | New Communication Technologies, Media Economics, and International Communication |
| GE Yan | Media Psychology, Data Mining, Experimental Studies, Art and archaeology |
| Kanni HUANG | Environmental Journalism and Climate Change Information |
| HU Huilin | Cultural Industry Policy, National Cultural Security |
| JIANG Jinzhang | Media Management, Knowledge Management |
| LI Benqian | Media Economics & Management, Computational Communication |
| LING Jinzhu | Cultural System, Public Cultural Policy, Cultural Industry and Copyright |
| LIU Shilin | Aesthetics, Chinese Poetics, Urban Culture Studies |
| SHAO Guosong | Internet Politics, Internet Law |
| SHAN Shilian | History of Aesthetics, History of Cultural Ideology |
| TONG Qingyan | Media Management, Creative Industries, Communication Theory |
| XIE Jinwen | Journalism, Communication Media |
| XIE Yungeng | Public Opinion, Crisis Management |
| XUE Ke | Branding Communication, Interpersonal Communication, Advertising & Public Relations |
| YAO Junxi | Communication Theory, Visual Communication, Development Communication |
| YAO Xinbao | Journalism Theory and Practice, Media Development Strategy Public Relations |
| ZHANG Guoliang | Communication Theory, Empirical Studies, International Communication |